Manual — Zoom Test in Scenarios (Ambiance)

PhotoFun.ai — Scenario Effects (ambiance)

Why this test was run

This test was conducted to answer a practical operational question: how much does the FRAMING of the input photo (the zoom that the person applies when taking the photo) influence the results of the Scenario effects? The starting thesis: the closer the face is in the input photo, the less reference of clothing/environment the model receives — and the more freedom the prompt has to construct the scene. The farther away, the more the model preserves what it sees in the photo (clothing, pose, environment), even if this contradicts the prompt.

How the test was run

Methodology: we started from a SINGLE high-resolution photo (2262×3392 px) of a full-body model, in an indoor environment with natural light. We cropped 3 zoom levels centered on the face — 1x (full body), 2x (half body), and 4x (bust) — all normalized to 1200×1800 px, the same capture resolution as the booths. The 3 versions went through the SAME 28 Scenario prompts from the portfolio, in the PhotoFun production pipeline, generating 84 images. The 'maintain identity' option (face improve) was ENABLED in all effects, except in 5 artistic effects where it hinders the style: Blueberry Doll, Charcoal Caricature, Magic Hero, Kandinsky, and Van Gogh.

How to read this manual

Each page ahead presents one scenario from the portfolio: the three outputs side by side (generated from the 1x, 2x and 4x inputs), an individual comment under each photo, and a general comment with the summary takeaway for that scenario.

Input photos

Input photos: the three crops below are the only variable in the test. Everything else (prompt, negative, pipeline, resolution) is identical across the three columns of each scenario.



1x — full body
Full original photo (2262×3392), resized to 1200×1800.



2x — half body
50% crop centred on the face, head to hips.



4x — headshot
25% crop centred on the face, showing the top of the shoulders.

Caption: the three crops come from the same photo and the same session — the only variable in the test is how much of the body and the room the model sees.

Blueberry Doll

Prompt (original, in English): *Transform the existing subject(s) only into a childish blueberry-themed look: cute playful vibe, pastel blue/lavender palette, soft rounded shapes, sticker-like highlights, rosy cheeks, big bright eyes, gentle smooth shading. Add blueberry elements (blueberry hair clips, blueberry-pattern outfit, tiny berry prints, blueberry-shaped bag), plus floating doodles (stars, sparkles, tiny blueberries) and a candy-like pastel background. Soft daylight, high clarity, clean edges.*

Prompt translated to Portuguese: *Transforme somente a(s) pessoa(s) existente(s) em um visual infantil com tema de mirtilo: clima fofo e brincalhão, paleta pastel azul/lavanda, formas arredondadas suaves, brilhos estilo adesivo, bochechas rosadas, olhos grandes e brilhantes, sombreamento suave. Adicione elementos de mirtilo (presilhas de mirtilo no cabelo, roupa com estampa de mirtilo, mini estampas de frutinhas, bolsa em formato de mirtilo), além de rabiscos flutuantes (estrelas, brilhos, mirtilos pequenos) e um fundo pastel de doceria. Luz do dia suave, alta nitidez, bordas limpas.*



1x — The whole body turned into a doll, but the outfit's identity follows the photo: the jeans turned into light blue pants with blueberries and the white sneakers remained. True to the input.



2x — Still preserves the identity of the jeans and the t-shirt in the bust framing. The clothing reference continues to prevail.



4x — Lost the reference of the pants — with that, the model had the freedom to create the rest of the body as in the prompt: a little dress, boots, and a blueberry bag.

General comment: The image (the information we send) prevails over the prompt as long as there is a visible reference. In 4x, without the pants reference, the prompt takes control of the outfit.

Caption: Without 'maintaining identity'. Clothing reference in the photo > prompt description.

Magic Card (Sticker)

Prompt (original, in English): *Transform subjects in the photo into trading card art (TCG style): fantasy illustration, dynamic heroic pose, dramatic rim light, painterly-anime hybrid, elemental aura (choose one: fire/ice/lightning), ornate generic card frame with placeholder stats/icons (no real brand), subtle grain, high detail.*

Prompt translated to Portuguese: *Transforme as pessoas da foto em arte de card colecionável (estilo TCG): ilustração de fantasia, pose heroica dinâmica, luz de contorno dramática, híbrido de pintura e anime, aura elemental (escolha uma: fogo/gelo/raio), moldura de card ornamentada genérica com ícones e atributos fictícios (sem marca real), leve granulação, alto nível de detalhe.*



1x — Maintained a lot of the outfit's identity: black t-shirt, jeans, and white sneakers within the card art, with a dynamic pose and elemental aura.



2x — Continues to maintain the identity of the original outfit; the frame and lightning effects gain more presence.



4x — With little clothing reference, it dressed in armor and a much more fantastical outfit — and the face became even more faithful to the model.

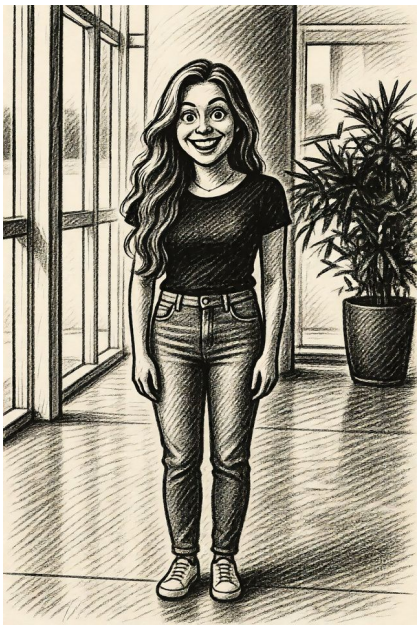
General comment: Classic evolution of the test: 1x and 2x hold the real clothing; in 4x the prompt fantasizes the outfit while the face gains fidelity.

Caption: Closed zoom = more fantastical outfit + more faithful face.

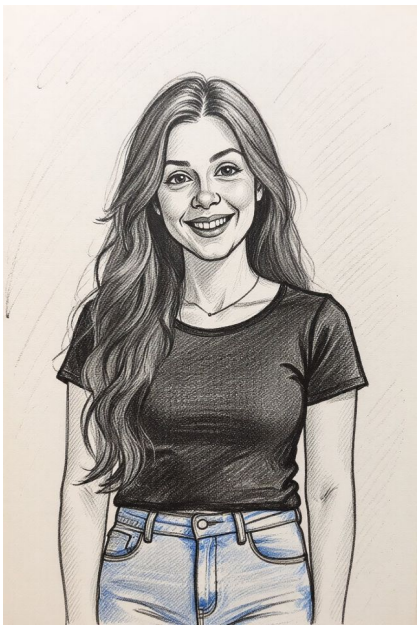
Charcoal Caricature

Prompt (original, in English): *Apply a handmade charcoal caricature look: keep the person recognizable and keep the same framing, but use extreme caricature proportions—huge oversized head (3–4×), very large eyes, big smile, smaller body. Render as a hand-drawn charcoal portrait on textured paper: bold charcoal contours, rough sketch lines, heavy smudged shading, crosshatching, visible finger-blend marks, dust specks, uneven pressure, and strong paper grain for an authentic handmade finish.*

Prompt translated to Portuguese: *Aplique um visual de caricatura artesanal a carvão: mantenha a pessoa reconhecível e o mesmo enquadramento, mas use proporções de caricatura extremas — cabeça enorme (3–4×), olhos bem grandes, sorriso largo, corpo menor. Renderize como um retrato desenhado à mão em carvão sobre papel texturizado: contornos fortes de carvão, traços de esboço, sombreamento esfumado pesado, hachuras, marcas de dedo no esfumado, pontos de poeira, pressão irregular e granulação forte de papel para um acabamento artesanal autêntico.*



1x — In the full body, the model exaggerates the facial expression defined in the prompt — head and smile very caricatured — and still draws the corridor of the original photo in charcoal.



2x — Very well represented: caricatured proportions balanced with resemblance, jeans suggested in a light color stroke.



4x — The strokes were very well preserved due to the zoom — it is the version in which the person recognizes themselves the most.

General comment: The caricatural exaggeration weighs more when the person is far away; up close, the portrait gains fidelity without losing the charcoal style (paper, smudged, hatching).

Caption: Without 'maintaining identity'. The closer, the more resemblance.

Carnival

Prompt (original, in English): *Brazilian Street Carnival (daytime, afternoon sun): keep the exact same pose, identity, and framing. Turn the existing subject(s) into joyful carnival partygoers wearing vibrant outfits in yellow, blue, red, and green, with subtle glitter and festive face paint. Add colorful confetti and streamers floating in the air, warm afternoon sunlight with natural shadows, and a lively street-party atmosphere.*

Prompt translated to Portuguese: *Carnaval de rua brasileiro (dia, sol da tarde): mantenha exatamente a mesma pose, identidade e enquadramento. Transforme a(s) pessoa(s) existente(s) em foliões alegres vestindo roupas vibrantes em amarelo, azul, vermelho e verde, com glitter sutil e pintura festiva no rosto. Adicione confetes e serpentinas coloridas flutuando no ar, luz quente de sol da tarde com sombras naturais e uma atmosfera animada de festa de rua.*



1x — Generates a very clear image but maintains the person's original outfit (black t-shirt and jeans), which differs quite a bit from what the prompt describes. The revelers around appear with clear faces.



2x — Already brings more identity from the prompt: yellow t-shirt with festive print and glitter on the face. Several faces in the background remain clear — effect of 'maintaining identity', which tries to keep all faces in the scene defined.



4x — With a lot of zoom, it tried to make people in a close-up shot — and since the prompt talks about 'people' in plural ('subject(s)', 'partygoers'), it placed TWO people very close in the photo, based on a reference that was a single person in close-up.

General comment: The prompt does not ask for background blur — only confetti, streamers, and afternoon light; the clear faces of the crowd come from the option to maintain identity, which sharpens all faces in the scene. And the plural of the prompt creates the artifact of 4x: with a closed reference of one person, it generates two. In these cases: (1) manage the zoom level; or (2) make it very clear in the prompt that it is only one person.

Caption: Plural prompt + closed zoom = risk of duplicating the person. Controlled zoom or 'only one person' explicit.

Chef

Prompt (original, in English): *transform this person into a french cheff*

Prompt translated to Portuguese: *Transforme essa pessoa em um chef francês.*



1x — Very short prompt ("transform this person into a French chef"). From a distance, the model does not capture that it is a woman and generates a male chef — the model's innate reference for "chef" is male. Notice that the jeans remain underneath the chef's coat.



2x — The transformation still does not work well: the face remains ambiguous/masculinized, although the outfit is correct.



4x — It became very clear that it is a woman — faithful face, black chef's coat, and white touch.

General comment: Classic case of inherent bias in the AI model in short prompts. When the person is far away, the gender information is lost. Recommendation: create a prompt version for each gender.

Caption: Short prompt + person far away = the model's stereotype prevails.

Cyberpunk

Prompt (original, in English): *Change outfit to sleek high-tech cyberpunk clothing (neon accents, tech jacket, futuristic details). Replace background with a bright cyberpunk city at night: glowing neon signs, holograms, wet street reflections, light fog. Make the face clearly lit with vibrant neon lighting.*

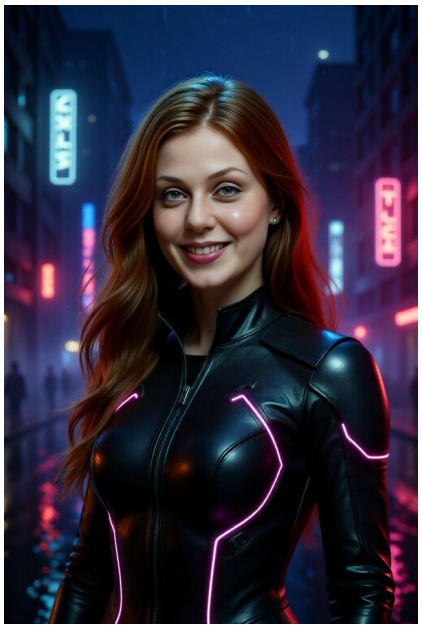
Prompt translated to Portuguese: *Troque a roupa por vestuário cyberpunk high-tech elegante (detalhes neon, jaqueta tecnológica, acabamentos futuristas). Substitua o fundo por uma cidade cyberpunk vibrante à noite: letreiros neon brilhantes, hologramas, reflexos na rua molhada, névoa leve. Deixe o rosto claramente iluminado com luz neon vibrante.*



1x — Her outfit is quite faithful: original jacket and t-shirt brought into the scene, with only a discreet neon piping. Neon city and wet reflections as per the prompt.



2x — A bit more tech clothing appears: jacket with marked neon lines, jeans still present.



4x — The outfit from the prompt is well represented: complete costume with neon details, face illuminated by vibrant lights.

General comment: Clean progression: the cyberpunk outfit replaces the real clothing as the reference fades. The nighttime urban setting remains strong at all three levels.

Caption: Real clothing at 1x → prompt outfit at 4x.

Disco 70s

Prompt (original, in English): *Late-1970s disco dance floor (not a stage): keep original hair color, add big feathered/afro styling. Sequined outfit, shimmering 70s makeup, gold jewelry, happy confident. Disco ball overhead, crowded club dancers blurred, colorful ambient lights, reflective floor. 35mm film look, warm tones, slight grain, mild motion blur.*

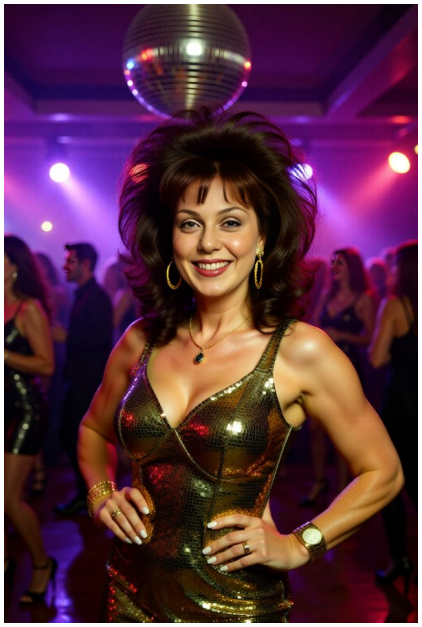
Prompt translated to Portuguese: *Pista de dança disco do fim dos anos 1970 (não um palco): mantenha a cor original do cabelo, adicione volume estilo feathered/afro. Roupa de lantejoulas, maquiagem brilhante anos 70, joias douradas, expressão feliz e confiante. Globo de espelhos no alto, dançarinos desfocados lotando o clube, luzes ambiente coloridas, piso refletivo. Visual de filme 35mm, tons quentes, leve granulação, leve borrão de movimento.*



1x — Sequined top applied, but original jeans and sneakers retained. Note: although the prompt asks to keep the original hair color, it darkened in the 70s style in all versions.



2x — More 70s look (voluminous hair, neckline, gold jewelry), jeans still present as a reference.



4x — Without clothing reference, it also took the forearms and invented what she wears: bracelets, watch, and complete gold dress — the prompt describes "sequined outfit, gold jewelry", and that is what it applies. The framing does not close much on the face to keep these elements on screen.

General comment: The prompt weighs more when the reference fades — applying the accessories it describes ("gold jewelry"). The model maintains a zoom out to display the disco ball, dance floor, and extras, all described in the prompt.

Caption: Rich prompt in elements = framing tends to open.

Dracula

Prompt (original, in English): *Transform the existing subjects only into classic Dracula-inspired vampires (do not add or remove people): aristocratic pale complexion, sharp cheekbones, subtle fangs, intense gaze, slicked-back hair (keep each subject's original hair color). Victorian black formalwear with high-collar capes (crimson lining), ornate rings. Moonlit gothic mansion/castle interior with candlelight + cool moon rim light, drifting mist, dramatic shadows, cinematic horror portrait, subtle film grain.*

Prompt translated to Portuguese: *Transforme somente as pessoas existentes em vampiros clássicos inspirados no Drácula (não adicione nem remova pessoas): pele pálida aristocrática, maçãs do rosto marcadas, presas sutis, olhar intenso, cabelo penteado para trás (mantendo a cor original de cada pessoa). Traje formal vitoriano preto com capas de gola alta (forro carmesim), anéis ornamentados. Interior de mansão/castelo gótico ao luar com luz de velas + luz fria de contorno da lua, névoa flutuante, sombras dramáticas, retrato cinematográfico de terror, granulação sutil de filme.*



1x — The prompt carries a masculine look (male character): slicked hair, aristocratic paleness, Victorian cape. Gothic setting with moon heavily influences the result.



2x — The hands draw attention: bony, with less fat, rings, and a hint of necrosis/aging — coming directly from the character reference.



4x — Pale face and vampiric makeup dominate; the femininity of the model practically disappears.

General comment: The description of the background setting (castle, candles, moon) had a very strong weight. For event use, we recommend separate versions for men, women, and children.

Caption: Male reference character → create variation by gender.

Executive

Prompt (original, in English): *Transform the existing person into a modern executive portrait while keeping the exact same pose and framing. Outfit: tailored blazer and a dress shirt with the top button left open (relaxed collar), subtle watch. Neat but effortless grooming, friendly confident expression. Background: clean modern office interior softly blurred, warm neutral tones, soft window daylight, shallow depth of field, realistic high-end corporate portrait photo.*

Prompt translated to Portuguese: *Transforme a pessoa existente em um retrato executivo moderno mantendo exatamente a mesma pose e enquadramento. Figurino: blazer sob medida e camisa social com o primeiro botão aberto (colarinho relaxado), relógio discreto. Visual arrumado sem esforço, expressão amigável e confiante. Fundo: interior de escritório moderno suavemente desfocado, tons neutros quentes, luz natural de janela, pouca profundidade de campo, foto corporativa realista de alto padrão.*



1x — Blazer over an open shirt, confident expression — and the watch described in the prompt is already visible on the wrist.



2x — Same pattern: bust pose with the wrist and watch visible, office blurred in the background.



4x — Even in close-up, the zoom doesn't close too much: maintains bust pose (arms crossed) with the watch visible.

General comment: The prompt explicitly describes a "subtle watch" and asks to keep exactly the same pose and framing — that's why the wrist with the watch always appears. Overall, all zooms work very well; it's one of the most stable effects in the test.

Caption: Accessory described in the prompt "holds" the framing.

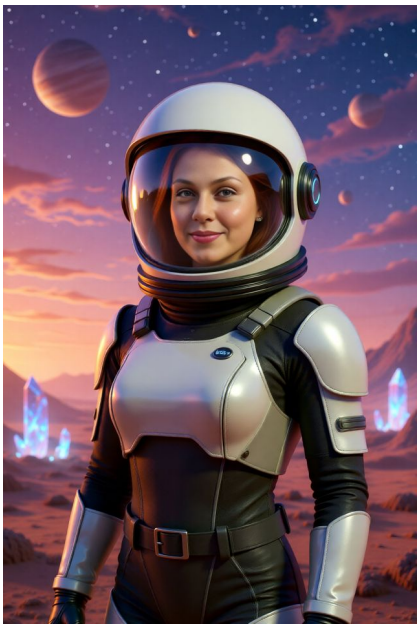
Space Explorer

Prompt (original, in English): *Change outfit to a modern space explorer suit (helmet optional, reflective visor, clean sci-fi details). Replace background with a bright alien planet landscape: colorful sky, distant moons, glowing crystals, light dust haze. Make the subject face clearly lit and colors vibrant.*

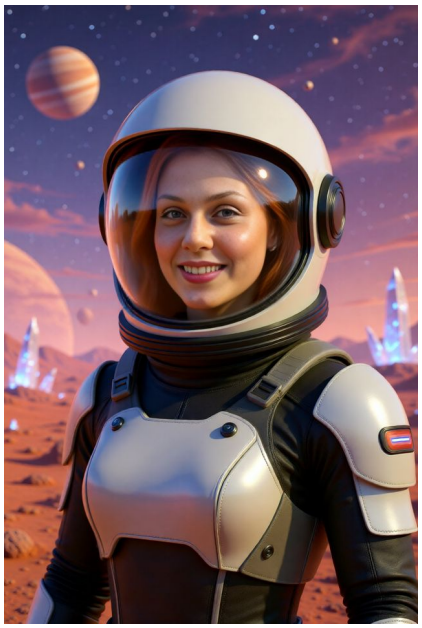
Prompt translated to Portuguese: *Troque a roupa por um traje moderno de explorador espacial (capacete opcional, visor refletivo, detalhes sci-fi limpos). Substitua o fundo por uma paisagem vibrante de planeta alienígena: céu colorido, luas distantes, cristais brilhantes, leve névoa de poeira. Deixe o rosto claramente iluminado e as cores vibrantes.*



1x — Full space suit applied even in full body — the well-defined prompt about the clothing overlaps the original outfit.



2x — Same consistency: helmet with visor, black and white armor, vivid alien planet.



4x — Close-up with helmet and reflections; face very faithful inside the visor.

General comment: Well-defined prompt (clothing + environment) holds in any zoom. The weight of the scene description is visible: planets, shining crystals, and colorful sky present at all three levels.

Caption: Detailed prompt in clothing and scenery = stable result in any zoom.

June Festival

Prompt (original, in English): *Transform the existing subject(s) only into an authentic Brazilian Festa Junina look with a white-and-green color palette: rustic countryside celebration with bunting flags, straw decorations, and a cozy outdoor party setting. Dress the subject(s) in traditional Junina outfit(s) dominated by white and green (checkered patterns, lace, ribbons, straw hat), with playful freckles and rosy cheeks. Warm string lights, soft golden ambient light, gentle film grain, cheerful mood.*

Prompt translated to Portuguese: *Transforme somente a(s) pessoa(s) existente(s) em um autêntico visual caipira de Festa Junina brasileira com paleta branca e verde: celebração rústica do interior com bandeirinhas, decoração de palha e ambiente aconchegante de festa ao ar livre. Vista a(s) pessoa(s) com trajes juninos tradicionais dominados por branco e verde (estampas xadrez, renda, fitas, chapéu de palha), com sardinhas pintadas e bochechas rosadas. Luzes de varal quentes, luz ambiente dourada suave, leve granulação de filme, clima alegre.*



1x — White and green dress with checkered pattern, straw hat, flags, and lights — application of the correct and complete outfit already in full body.



2x — Same outfit and palette, half body; the June decoration (flags, checkered tables) remains consistent.



4x — Bust with all elements of the costume preserved (hat, lace, green bow).

General comment: Prompt heavily focused on clothing description — and very efficient in its application. As with any effect with marked gender costumes, it's ideal to have a version for each gender.

Caption: Clear clothing description = consistent costume in all 3 zooms.

Fairy Tale Forest

Prompt (original, in English): *Change outfit to elegant fairy-tale prince/princess royal clothing (ornate, jeweled, cape or gown). Replace background with a bright magical fairy-tale forest: glowing fireflies, sun rays through trees, soft mist, sparkling particles. Make the face clearly lit, vibrant colors.*

Prompt translated to Portuguese: *Troque a roupa por vestes reais elegantes de príncipe/princesa de conto de fadas (ornamentadas, com joias, capa ou vestido). Substitua o fundo por uma floresta mágica e luminosa de conto de fadas: vagalumes brilhando, raios de sol entre as árvores, névoa suave, partículas cintilantes. Deixe o rosto claramente iluminado e as cores vibrantes.*



1x — Complete royal dress with cape, crown, and train; magical forest with fireflies and rays of sunlight.



2x — The closer you get, the more details the outfit gains: embroidery, jewelry, and golden bracelets appear clearly.



4x — Even at 4x it doesn't generate a very closed image on the face — the prompt asks for an "ornate, jeweled" outfit, which keeps hands, bracelets, and bodice in the frame. The crown disappeared in this version.

General comment: The richness of the costume description ("ornate, jeweled, cape or gown") holds the open framing and increases detail as the zoom grows.

Caption: Detail of the outfit described in the prompt appears more the higher the zoom.

Formal

Prompt (original, in English): *Change outfit to a high-end formal business suit (tailored blazer, dress shirt, tie). Keep a blurry modern professional office background. Make the subject crisp, face clearly lit, clean corporate color grading, polished and realistic.*

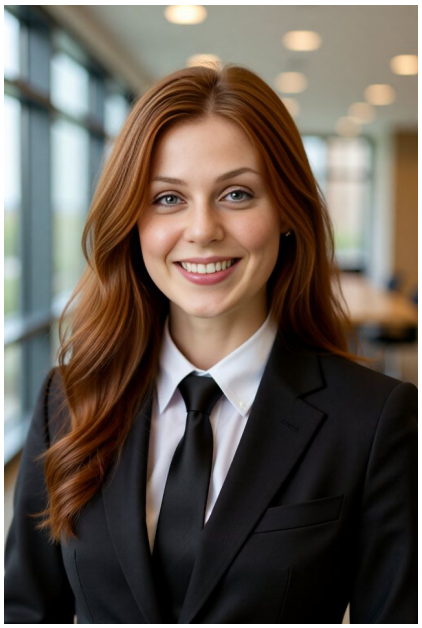
Prompt translated to Portuguese: *Troque a roupa por um terno social de alto padrão (blazer sob medida, camisa social, gravata). Mantenha um fundo desfocado de escritório moderno profissional. Deixe a pessoa nítida, rosto claramente iluminado, tratamento de cor corporativo limpo, acabamento polido e realista.*



1x — Dark suit with tie applied naturally, without imposed pose; blurred office.



2x — Same behavior, half body natural, striped tie — spontaneous variation across generations.



4x — Without a watch and no specific pose in the prompt, it keeps the framing very close to the original 4x.

General comment: As there are no accessories or poses described, the model respects the framing of the input photo — the opposite of the Executive case. Stable effect at all three levels.

Caption: Prompt without accessories/pose = input framing respected.

Gustav Klimt

Prompt (original, in English): *Transform the photo into a Gustav Klimt-inspired Art Nouveau painting: keep the existing subject(s) recognizable, and render them with elegant, soft realism while surrounding clothing and background with ornate decorative patterning—gold-leaf shimmer, geometric mosaics, spirals, and floral motifs. Use a rich palette of gold, warm ochre, deep olive, muted teal, and black, with layered gilded textures, intricate ornamental borders, and a luminous, jewel-like finish. No writing.*

Prompt translated to Portuguese: *Transforme a foto em uma pintura Art Nouveau inspirada em Gustav Klimt: mantenha a(s) pessoa(s) reconhecível(is), renderizando-a(s) com realismo suave e elegante, enquanto roupa e fundo se cobrem de padrões decorativos ornamentados — brilho de folha de ouro, mosaicos geométricos, espirais e motivos florais. Use uma paleta rica de dourado, ocre quente, oliva profundo, azul-petróleo suave e preto, com texturas douradas em camadas, bordas ornamentais intrincadas e um acabamento luminoso de joia. Sem escrita.*



1x — Figure traits preserved within the Art Nouveau painting: recognizable black t-shirt and jeans, floor and environment adorned in golden mosaic.



2x — Identity remains the same; the decorative frame and golden background take center stage.



4x — Luminous portrait with a very faithful face, framed by Klimt's golden patterns.

General comment: Very interesting idea: it manages to see the traits of the figure and the identity remains the same at all zoom levels — the style transforms the surroundings without sacrificing recognition.

Caption: Without 'maintaining identity' and still recognizable at 3 levels.

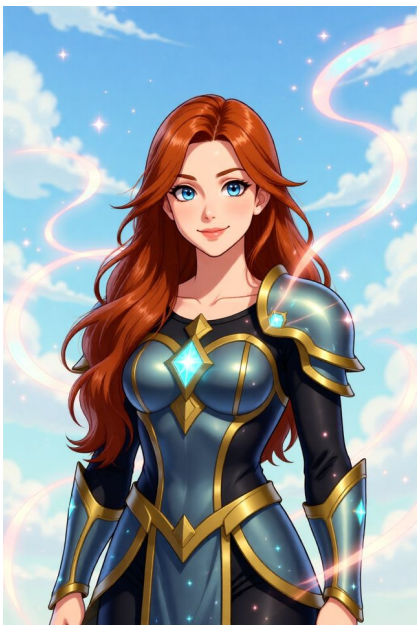
Magical Hero

Prompt (original, in English): *Transform this person into a magical hero: ornate outfit, sparkles, pastel energy ribbons, big expressive eyes, clean cel shading, dreamy sky backdrop.*

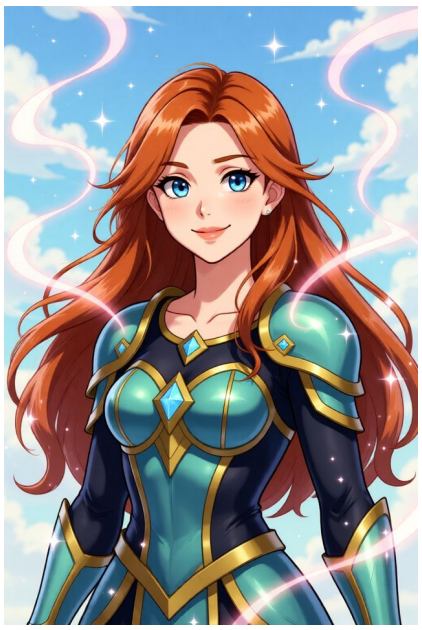
Prompt translated to Portuguese: *Transforme essa pessoa em um herói mágico: roupa ornamentada, brilhos, fitas de energia pastel, olhos grandes e expressivos, cel shading limpo, céu de sonho ao fundo.*



1x — Keeps the original outfit (black t-shirt and jeans) and adds a cape, belt, and golden bracelets on top, in cel shading.



2x — Loses the reference of jeans but brings the blue and black she wore into the armor — the original colors echo in the invented costume.



4x — More fantastical identity: complete heroine armor. With less clothing information, the prompt weighs more — and the identity of the face becomes more similar to the original.

General comment: Clear pattern: less clothing reference = more invented costume + more faithful face. The colors of the real outfit still influence the palette of the created costume.

Caption: Without 'maintaining identity'. Colors of the real outfit echo in the invented costume.

Steampunk Inventor

Prompt (original, in English): *Transform the subject(s) into a Victorian-era steampunk inventor—leather apron over waistcoat, rolled-up sleeves, fingerless gloves, brass-and-leather goggles on the head, pocket watch chain, soot-smudged hands. Surround with brass gadgets (gears, valves, gauges, copper tubing, coil Tesla-like device) inside a cluttered workshop with blueprints and warm lamplight. Rich sepia warmth, dramatic shadows, highly detailed illustration, subtle smoke and dust in the air.*

Prompt translated to Portuguese: *Transforme a(s) pessoa(s) em um inventor steampunk da era vitoriana — avental de couro sobre colete, mangas arregaçadas, luvas sem dedos, óculos de latão e couro na cabeça, corrente de relógio de bolso, mãos sujas de fuligem. Cerque com engenhocas de latão (engrenagens, válvulas, medidores, tubos de cobre, dispositivo tipo bobina de Tesla) dentro de uma oficina bagunçada com plantas técnicas e luz quente de lampião. Calor sépia rico, sombras dramáticas, ilustração altamente detalhada, fumaça e poeira sutis no ar.*



1x — Complete workshop: table, lamp, clocks, glasses on head, gloves, smoke — everything described in the prompt and present in the scene.



2x — Practically the same composition, with the pocket watch highlighted in hand.



4x — Again the same scene and framing — the crop of the input has hardly changed in the output.

General comment: As the prompt defines the entire scene (table, lamp, clock, smoke), the zoom of the input photo hardly changes the output. The weight of the prompt completely overrides the framing.

Caption: Prompt that defines the entire scene nullifies the effect of the zoom.

Kandinsky

Prompt (original, in English): *Transform the existing subject(s) only into a Wassily Kandinsky-inspired abstract painting: keep faces loosely recognizable, but reinterpret clothing and surroundings as bold geometric forms—circles, triangles, arcs, grids, and dynamic diagonal lines—layered like a musical composition. Use strong black contour accents, transparent watercolor washes mixed with textured oil paint patches, rhythmic overlapping shapes, and floating symbols. Color palette inspired by Kandinsky's major works: cobalt/ultramarine blues, vermilion reds, lemon yellows, bright whites and deep blacks, with a few soft pastel transitions to unify the scene. High-energy yet balanced, gallery-quality abstract finish, no writing.*

Prompt translated to Portuguese: *Transforme somente a(s) pessoa(s) existente(s) em uma pintura abstrata inspirada em Wassily Kandinsky: mantenha os rostos vagamente reconhecíveis, mas reinterprete roupa e entorno como formas geométricas marcantes — círculos, triângulos, arcos, grades e diagonais dinâmicas — em camadas, como uma composição musical. Use contornos pretos fortes, aguadas transparentes de aquarela misturadas a manchas texturizadas de tinta a óleo, formas sobrepostas rítmicas e símbolos flutuantes. Paleta inspirada nas obras principais de Kandinsky: azuis cobalto/ultramar, vermelhos vermelhão, amarelos limão, brancos vivos e pretos profundos, com algumas transições pastel suaves para unificar a cena. Acabamento abstrato de galeria, energético porém equilibrado, sem escrita.*



1x — From afar, it maintains the identity of the outfit (black t-shirt, jeans, sneakers) within geometric abstraction, but does not bring much facial identity — the prompt itself asks for "vaguely recognizable faces".



2x — It brings a bit more facial identity — a good level, with the shapes and colors of Kandinsky around.



4x — Well-recognizable face amidst circles and diagonals. It is the right level when the person needs to recognize themselves.

General comment: If the goal is for the person to recognize themselves well and like the result, work on the framing in 4x. From afar, the effect prioritizes abstract composition over the face.

Caption: Without "maintaining identity". For facial recognition, use tight zoom.

Mascote Chibi

Prompt (original, in English): *Transform this person into a cute chibi mascot: keep original hair color, oversized head + tiny body, big sparkling eyes, simplified outfit, cheerful smile, clean sticker-style background, soft pastel shading, crisp outlines.*

Prompt translated to Portuguese: *Transforme essa pessoa em um mascote chibi fofo: mantenha a cor original do cabelo, cabeça superdimensionada + corpo pequeno, olhos grandes e brilhantes, roupa simplificada, sorriso alegre, fundo limpo estilo adesivo, sombreamento pastel suave, contornos nítidos.*



1x — Full-body sticker with all the identity of what the person is wearing: black t-shirt, jeans, and white sneakers in chibi version.



2x — Maintains exactly the framing received — it understood that the photo crop is the sticker crop.



4x — Also represents the bust crop very well, with a clean sticker outline.

General comment: Extremely respectful effect with the input: clothing and framing are translated 1:1 to the sticker style at all levels.

Caption: The photo crop becomes the sticker crop — in all 3 zooms.

Cavaleiro Medieval

Prompt (original, in English): *Transform the existing subject(s) only into a realistic medieval knight in shiny polished plate armor, no helmet, face clearly visible. Scene: castle hallway with stone arches and banners, daylight streaming through windows, soft ambient light with natural reflections on metal. Cinematic realism, sharp detail, natural skin texture, shallow depth of field.*

Prompt translated to Portuguese: *Transforme somente a(s) pessoa(s) existente(s) em um cavaleiro medieval realista com armadura de placas polida e brilhante, sem elmo, rosto claramente visível. Cena: corredor de castelo com arcos de pedra e estandartes, luz do dia entrando pelas janelas, luz ambiente suave com reflexos naturais no metal. Realismo cinematográfico, detalhe nítido, textura natural de pele, pouca profundidade de campo.*



1x — Identified that it is a woman and dressed her in armor on top, letting the jeans show between the plates — elements of the original outfit survive.



2x — Confused the person's gender and still violated the prompt: the instruction asks for "no helmet, face clearly visible", but it put on a helmet — and the face was masculinized along with the reference to the character "knight".



4x — Closer up, the model identifies that it is a woman again — faithful face over the complete armor.

General comment: Does not close the zoom because the description of the clothing keeps the frame open to show armor, castle corridor, and banners. Classic case: create variation for each type of person at the event.

Caption: Male reference character: at medium zoom, the gender is lost.

Mona Lisa

Prompt (original, in English): *Transform the existing subject(s) into a High Renaissance “Madonna-like” serene portrait: keep identities recognizable and arrange the figures in a stable, harmonious classical grouping. Calm, gentle expressions, refined gestures, softly modeled faces and hands, elegant drapery with smooth folds, muted earth palette (ochre, umber, olive), subtle sfumato, fine oil-paint texture. Background: a seamless composite inspired by Leonardo da Vinci’s most celebrated worlds—soft atmospheric landscape with winding river and distant mountains, gentle haze, and subtle Renaissance architectural elements (arches/stone balustrade) blended naturally. Museum-quality finish*

Prompt translated to Portuguese: *Transforme a(s) pessoa(s) existente(s) em um retrato sereno de Alta Renascença, estilo "Madona": mantenha as identidades reconhecíveis e organize as figuras em um agrupamento clássico estável e harmonioso. Expressões calmas e gentis, gestos refinados, rostos e mãos suavemente modelados, drapeado elegante com dobras lisas, paleta terrosa suave (ocre, úmbria, oliva), sfumato sutil, textura fina de tinta a óleo. Fundo: uma composição inspirada nos mundos mais célebres de Leonardo da Vinci — paisagem atmosférica suave com rio sinuoso e montanhas distantes, névoa leve e elementos arquitetônicos renascentistas sutis (arcos/balaustrada de pedra) integrados naturalmente. Acabamento de qualidade de museu.*



1x — Attempts to maintain the representation of a full-body standing figure, with jeans and blouse under the cloak — does not bring the effect that the prompt seeks.



2x — Successfully sits the person and brings the pose closer to that of the Mona Lisa; the jeans still appear as a remnant of the input.



4x — Focused on the face, the model has the freedom to invent the rest and bring in the references from the painting (pose, sfumato, landscape). Note the error in the hands — malformed fingers.

General comment: The 4x delivers the desired effect, but requires attention to the hands: reinforce "five fingers" in the prompt, hide them, or reprocess when the error appears.

Caption: Pose effect: only works when the model has freedom (tight zoom).

Christmas

Prompt (original, in English): *Change outfit to stylish Christmas winter clothing (red/green sweater, scarf, cozy coat). Replace background with a bright magical Christmas night scene: glowing Christmas tree lights, warm lanterns, gentle falling snow, festive decorations. Make the face clearly lit and colors vibrant.*

Prompt translated to Portuguese: *Troque a roupa por vestuário de inverno natalino estiloso (suéter vermelho/verde, cachecol, casaco aconchegante). Substitua o fundo por uma cena noturna de Natal mágica e luminosa: luzes de árvore de Natal brilhando, lampiões quentes, neve caindo suavemente, decorações festivas. Deixe o rosto claramente iluminado e as cores vibrantes.*



1x — Coat, red knit, green scarf, snow and illuminated trees — complete and coherent scene.



2x — Same palette and costume, very well resolved half-body framing.



4x — Warm close-up with all Christmas elements preserved in the background.

General comment: Works very well in all situations — costume, lighting, and framing were great at all three levels. One of the most stable effects in the portfolio.

Caption: Quality reference: stable in any framing.

Bride

Prompt (original, in English): *Transform the person in the image into a beautiful bride. Dress her in an elegant classic wedding dress with soft satin fabric, A-line silhouette, sweetheart neckline and delicate lace details in ivory tones. Style her hair into a loose romantic updo and add a flowing veil and pearl earrings. Apply soft natural bridal makeup. Add a white roses and eucalyptus bouquet in her hands.*

Prompt translated to Portuguese: *Transforme a pessoa da imagem em uma linda noiva. Vista-a com um elegante vestido de noiva clássico de tecido acetinado suave, silhueta evasê, decote coração e delicados detalhes de renda em tons marfim. Penteie o cabelo em um coque romântico solto e adicione um véu fluido e brincos de pérola. Aplique maquiagem de noiva suave e natural. Adicione um buquê de rosas brancas e eucalipto nas mãos dela.*



1x — Maintains the original environment (hallway with plants and glass), with calm information about body and position — but completely changed the outfit to a wedding dress, as the prompt is heavily focused on that.



2x — Brings all the information consistently: dress, veil, bouquet, in the same photo environment.



4x — Invented arms, position, and framing — the prompt asks for the bouquet in the hands, so they need to be in the frame — and changed the background: unable to identify where the person is, imagined a neutral wedding hall.

General comment: Great example of the background: while the entrance shows the environment, it is preserved; when the 4x hides the context, the model imagines a scenario suitable for the theme.

Caption: Without background context in the entrance, the model invents the theme environment.

Pirate in the Storm

Prompt (original, in English): *Change outfit to pirate. Rough sea. Storm, lightning. Night scene. Dramatic lightning. Hero pose. Pirate boat deck.*

Prompt translated to Portuguese: *Troque a roupa por traje de pirata. Mar revolto. Tempestade, relâmpagos. Cena noturna. Relâmpago dramático. Pose de herói. Convés de navio pirata.*



1x — Had issues: put on a sneaker and a boot (was indecisive), kept the jeans and the top turned into a leather corset — the black comes from the original shirt, as the prompt does not describe clothing colors.



2x — Maintains a bit more of the clothing the person wears, with a pirate hat and belt on top.



4x — Lost the clothing reference, imagined the rest of the complete costume.

General comment: The prompt is short and entirely scenic: "rough sea, storm, lightning, night scene, hero pose, pirate ship deck" — and all of this is present in the three versions. As it does not describe the costume in detail, the real clothing competes with the fantasy (hence the hybrid sneaker+boot in 1x). A complex and very interesting effect to use, knowing how to work with it.

Caption: Conflict between real clothing × costume generates hybrids (sneaker + boot) in 1x.

Speakeasy (Cabaret)

Prompt (original, in English): *Edit this photo. Keep exactly who is in the original image, same face, same identity, same expression, same position. Do not add anyone. Only change style, clothes, and scenery. Transform all visible clothing into authentic 1920s Art Deco style attire with period-appropriate fabrics, accessories, and details. Replace any modern object in hands with a champagne coupe or whiskey glass. Replace the background with a sophisticated 1920s speakeasy bar interior: dark polished wood paneling, warm soft ambient lighting, vintage pendant lamps, empty wooden furniture, intimate elegant atmosphere, no other people in the background. Wider shot composition, slight 35mm wide-angle lens perspective, more of the scenery visible. Heavy vintage analog photography effect: strong visible film grain, coarse grainy texture across the entire image, dust particles, light scratches, subtle light leaks, slight optical blur, warm slightly faded tones, soft contrast, sepia-tinted shadows, vignette darkening on edges, simulating a worn 1920s camera photograph. Coherent cinematic lighting with soft shadows.*

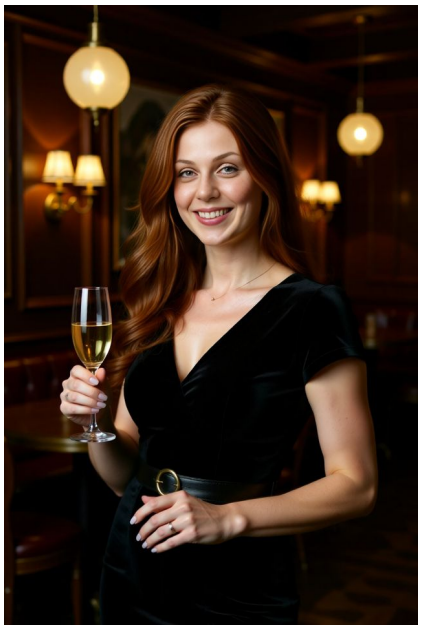
Prompt translated to Portuguese: *Edite esta foto. Mantenha exatamente quem está na imagem original, mesmo rosto, mesma identidade, mesma expressão, mesma posição. Não adicione ninguém. Mude apenas estilo, roupas e cenário. Transforme toda a roupa visível em trajes autênticos Art Déco dos anos 1920, com tecidos, acessórios e detalhes de época. Substitua qualquer objeto moderno nas mãos por uma taça de champanhe ou copo de uísque. Substitua o fundo por um interior sofisticado de bar speakeasy dos anos 1920: painéis de madeira escura polida, iluminação ambiente quente e suave, pendentes vintage, mobiliário de madeira vazio, atmosfera íntima e elegante, sem outras pessoas ao fundo. Composição mais aberta, leve perspectiva grande-angular de 35mm, mais cenário visível. Efeito pesado de fotografia analógica vintage: granulação forte e visível, textura granulada em toda a imagem, partículas de poeira, arranhões leves, vazamentos de luz sutis, leve desfoque óptico, tons quentes levemente desbotados, contraste suave, sombras em tom sépia, vinheta escurecendo as bordas, simulando uma fotografia de câmera antiga dos anos 1920. Iluminação cinematográfica coerente com sombras suaves.*



1x — Brings a lot of information from the original outfit (black t-shirt and almost intact jeans). The prompt even asks to transform "all visible clothing" into 1920s attire, but without describing specific pieces — and with little instruction, the real clothing survives. The champagne glass replaced the object in hand, exactly as described.



2x — Understood that she wears black and created a 1920s black dress; environment and lighting — the focus of the prompt — dominate the scene.



4x — Pose and frame more open: the prompt explicitly asks for "more open composition, 35mm lens, more scenery visible" — hence it pulls back to show the entire bar.

General comment: Prompt centered on environment, lighting, and vintage analog effect: the clothing description is generic ("Art Deco attire") and therefore follows what the entrance offers, even in color. The 1920s setting is the protagonist at all three levels.

Caption: Environment prompt: the clothing follows the entrance, the scenery follows the prompt.

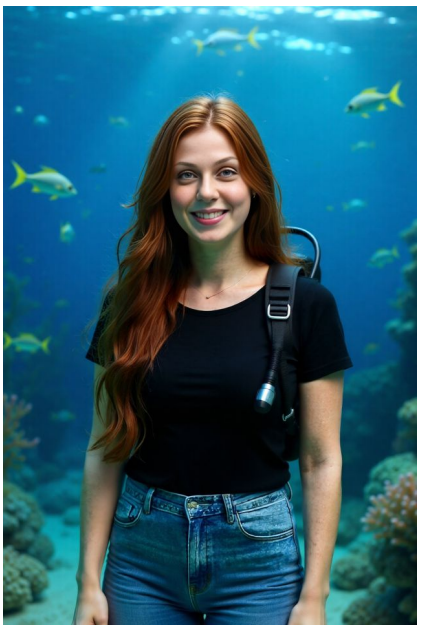
Underwater

Prompt (original, in English): *change all clothing diving equipment clothing and replace the location/background to an outstanding and colorful underwater environment full of life.*

Prompt translated to Portuguese: *Troque toda a roupa por vestuário de equipamento de mergulho e substitua o local/fundo por um ambiente subaquático deslumbrante e colorido, cheio de vida.*



1x — Does not work well with the person far away: keeps the entire visual identity of the outfit (t-shirt, jeans, sneakers) and it looks like they are dressed normally inside an aquarium.



2x — Doesn't change much: cylinder on the back, but still street clothes underwater.



4x — With more freedom, they put on a mask and equipment — but the mask doesn't cover the face well, because the 'maintain identity' conflicts with accessories that cover the face.

General comment: Typical case to avoid masks, glasses, and items that cover the face when 'maintain identity' is active. The result looks strange at any zoom.

Caption: Avoid accessories that cover the face with 'maintain identity' active.

Grape (Vineyard)

Prompt (original, in English): *Transform the existing subject(s) into grape harvesters in a vineyard: rustic rural clothing, hands slightly dusty, straw hats with a yellow-and-green ribbon bow, holding wicker baskets and grape clusters, pruning shears as a prop, cheerful hardworking mood. Background and framing: golden-hour vineyard row with a large bunch of purple grapes in extreme foreground on the left very close to the camera and sharply detailed, long vineyard rows forming leading lines into the distance with strong shallow depth of field and soft bokeh, warm sun flare and bright sky glow in the upper-right, dappled light through leaves, rich green foliage, warm amber color grading, subtle film grain.*

Prompt translated to Portuguese: *Transforme a(s) pessoa(s) existente(s) em colhedores de uva em um vinhedo: roupas rurais rústicas, mãos levemente empoeiradas, chapéus de palha com laço de fita amarela e verde, segurando cestas de vime e cachos de uva, tesoura de poda como acessório, clima alegre de trabalho. Fundo e enquadramento: fileira de vinhedo na golden hour com um grande cacho de uvas roxas em primeiríssimo plano à esquerda, bem perto da câmera e nitidamente detalhado, longas fileiras de videiras formando linhas de fuga ao longe com forte desfoque de fundo e bokeh suave, brilho quente de sol e céu claro no canto superior direito, luz filtrada pelas folhas, folhagem verde rica, tratamento de cor âmbar quente, granulação sutil de filme.*



1x — Scene, baskets, scissors, and grapes in the foreground — everything according to the complete prompt description.



2x — Practically the same composition: golden hour, rows of the vineyard, bunch in the foreground.



4x — Again the same scene; gained a green apron and a second picker in the background, but composition and framing remain identical.

General comment: As the prompt describes the scene, what the person has in their hands, and the framing itself, it practically makes no difference the zoom used at the time of the photo — the framing of the output remains.

Caption: Prompt that describes the framing fixes the output composition.

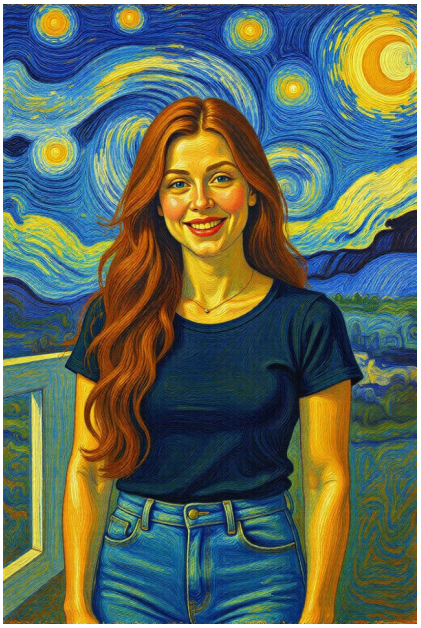
Van Gogh

Prompt (original, in English): *Transform the photo into a Vincent van Gogh–inspired oil painting while keeping the exact same subjects, pose, composition, and background. Use thick impasto and energetic, directional brushstrokes with subtle swirling movement. Apply an authentic van Gogh palette seen in his major works: intense cobalt/ultramarine blues, chrome yellows and golden ochres, touches of viridian/emerald green, and burnt sienna accents, with bold complementary contrasts (blue–yellow, green–red) and luminous highlights. Add visible canvas texture and expressive outlines for a vivid, emotionally charged painted finish.*

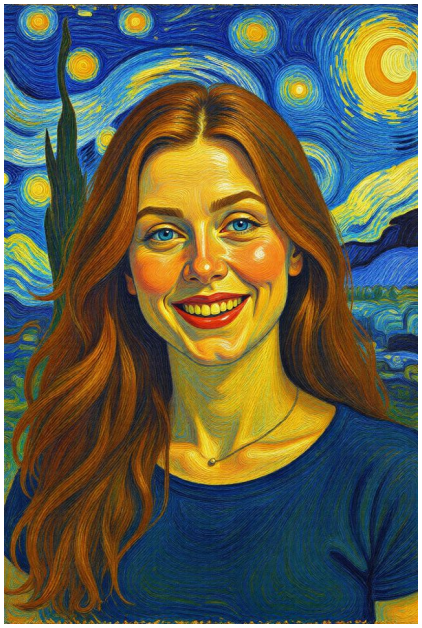
Prompt translated to Portuguese: *Transforme a foto em uma pintura a óleo inspirada em Vincent van Gogh mantendo exatamente os mesmos sujeitos, pose, composição e fundo. Use impasto espesso e pinceladas enérgicas e direcionais com movimento sutilmente espiralado. Aplique uma paleta autêntica de van Gogh vista em suas obras principais: azuis cobalto/ultramar intensos, amarelos cromo e ocres dourados, toques de verde viridiano/esmeralda e acentos de terra de siena queimada, com contrastes complementares marcantes (azul–amarelo, verde–vermelho) e realces luminosos. Adicione textura visível de tela e contornos expressivos para um acabamento pintado vívido e emocionalmente carregado.*



1x — Did not bring starry sky effects — and here the prompt explains: it asks to maintain 'the same subjects, pose, composition AND BACKGROUND'. Since the photo clearly shows where the person is, the model obeys and paints the building in Van Gogh brushstrokes.



2x — The reference of the environment weakens and the painter's vocabulary comes in: sky with swirls and moons appears behind the balcony.



4x — Without a clear definition of where the person is, the model composes freely in the Van Gogh repertoire: complete starry sky, cypress, intense palette of blues and yellows.

General comment: The prompt commands to maintain the background — so the result depends on the background that the input shows. Suggestions: (1) do not take the photo from too far away; (2) always work with a neutral background when you want the person to be transported to another space or for the background to be recreated.

Caption: Without 'maintain identity'. Visible background in the input ties the model to the real environment.

Wild West

Prompt (original, in English): *Change outfit to classic Old West cowboy style (hat, vest, boots, belt). Replace background with a bright cinematic Wild West town at sunset: dusty street, wooden saloon, warm golden light, clear sky. Light the face clearly and boost contrast and color.*

Prompt translated to Portuguese: *Troque a roupa pelo estilo clássico de cowboy do Velho Oeste (chapéu, colete, botas, cinto). Substitua o fundo por uma cidade cinematográfica e luminosa do Velho Oeste ao pôr do sol: rua de terra, saloon de madeira, luz dourada quente, céu limpo. Ilumine bem o rosto e reforce contraste e cor.*



1x — Full body maintaining the identity of the outfit: blue jeans and black top, with vest, hat, and boots from the prompt applied on top.



2x — Same balance: original outfit + cowboy elements, old west town at sunset well described in the background.



4x — Only here does it travel more: invented light shirt and a holster on the belt — a detail not even in the prompt (which only mentions 'belt'). Even so, the framing does not come close to the original 4x.

General comment: The textual description of the outfit (hat, vest, boots, belt) and the background (dirt road, saloon, golden sunset) keeps the frame open to show all these elements, even with the input in close-up. The holster in the 4x was an addition from the model to the theme.

Caption: Described outfit and background = open frame even with close-up input.